



Greg Abate Quintet

Horace Is Here: A Tribute To Horace Silver

KOKO JAZZ RECORDS 002

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For veteran saxophonist Greg Abate, there's little doubt that he believes that hard bop still represents the high watermark for his craft. His latest effort, *Horace Is Here*, is a 10-track homage to Horace Silver and places Abate squarely in his element. With the help of trumpeter Claudio Roditi and a rhythm section that includes pianist Hilton Ruiz, Abate recreates an esthetic with alarming accuracy. With classic cuts like "Filthy McNasty," "Song For My Father" and



"Nutville," Abate and Roditi both take a crisply melodic improvisational approach to the material. Yet while imitation may be the sincerest form of flattery, Abate does little to further Silver's compositions. A true tribute to such a master of the art would be to prove that his music is indeed timeless, not necessarily trying to create a new time capsule for it.

—John Kreicbergs

Horace Is Here: Filthy McNasty; Horace Is Here; Nica's Dream; Song For My Father; Nutville; Silver's Serenade; On The Road; Peace; May Reh; Quicksilver. (73:43)

Personnel: Greg Abate, alto and tenor saxophones, flute; Claudio Roditi, trumpet; Hilton Ruiz, piano; Marshall Wood, bass; Artie Cabral, drums.

Ordering info: www.gregabate.com

