



Francesco Cafiso & Riccardo Arrighini Trio

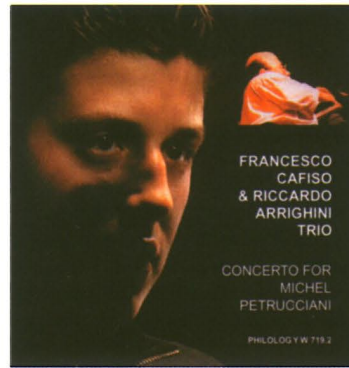
Concerto For Michel Petrucciani

PHILOLOGY 719

★★★★

Fifteen-year-old Italian alto saxophonist Francesco Cafiso soars in this live tribute to the late French pianist Michel Petrucciani. Recorded in Marcerata, Italy, in March 2004, *Concerto* quickly moves past being an introduction to Cafiso's talent to paint a portrait of an emerging master.

Passion, subtlety and imagination—rich hues that simply don't belong to the palette of many players—are in ample supply within Cafiso's arsenal. Cuts like "Pasolini," "Hidden Joy" and "Even Mice Dance," all Petrucciani originals, showcase the young saxophonist's delicate and carefully considered approach,



backed by the able-handed and hard-driving support of pianist Riccardo Arrighini, bassist Amedeo Ronga and drummer Stefano Rapicavoli. With other more up-tempo tracks like "Chloe Meets Gershwin" and "Montelimar," Cafiso unleashes a free-flow

of ideas that go beyond prodigious displays of technique and reveal comprehension and maturity.

—John Kreicbergs

Concerto For Michel Petrucciani: Disc 1—Chloe Meets Gershwin; Why; Pasolini; Our Tune; Hidden Joy; She Did It Again. (57:19); Disc 2—Brazilian Like; Even Mice Dance; Montelimar; Your Are My Waltz; Cherokee; Body And Soul. (66:04)

Personnel: Francesco Cafiso, alto saxophone; Riccardo Arrighini, piano; Amedeo Ronga, bass; Stefano Rapicavoli, drums.

Ordering Info: www.philologyjazz.it

