

Terence Blanchard Meets Herbie Hancock Hugh Masekela Happy Apple

DOWNBEAT

Jazz, Blues & Beyond

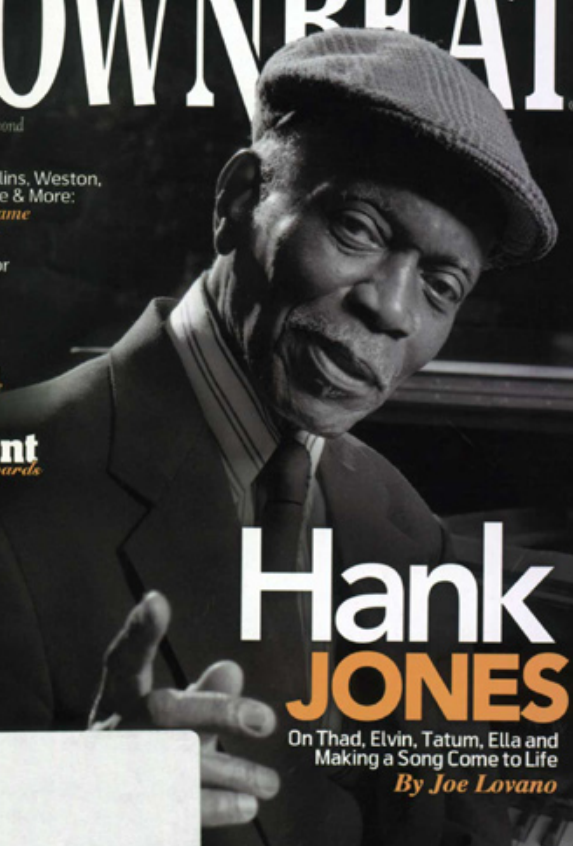
Coltrane, Rollins, Weston, Monk, Ornette & More:
When Jazz Came to the Village

Dr. Billy Taylor
Blindfolded

Danilo Perez

J.J. Johnson
Transcription
by Steve Turre

28th Annual
Student Music Awards



Hank JONES

On Thad, Elvin, Tatum, Ella and Making a Song Come to Life
By Joe Lovano

JUNE 2005 U.K. £3.50

Various Artists

One More: Music Of Thad Jones

IPO RECORDINGS 1007

★★★½

One More: Music Of Thad Jones is an all-star tribute that befits the contributions that trumpeter, composer and arranger Thad Jones made in furthering the harmonic language of the jazz orchestra. Many of his large ensemble works, including "The Farewell," "Consummation" and "Mean What You Say," here are skillfully adapted for a small ensemble setting by arranger Michael Patterson and occupy a comfortable place next to their small group cousins like "Subtle Rebuttal," "H&T Blues," and "One More."

With a lineup that includes Benny Golson on tenor saxophone, James Moody on tenor and soprano saxophones, pianist Hank Jones, Jimmy Owens on trumpet and flugelhorn, and Jones-Lewis Orchestra alumnus Bob Brookmeyer on trombone among a number of notable others, the infectious energy of these sessions are audible.

Yet beyond the players and the arrangements, there is still a sense of vast, near-infinite territory to explore in Jones' music. Chalk it up to a timeless sense of genius or a sophisticated vocabulary that still causes pause before most musicians dive into his work. —*John Kreicbergs*

One More: Music Of Thad Jones: Subtle Rebuttal; Thad's Pad; Kids Are Pretty People; One More; Mean What You Say; A Child Is Born; Bossa Nova Ova; The Waltz You Swang For Me; H&T Blues; Consummation; The Farewell; Monk's Mood. (69:19)

Personnel: Bob Brookmeyer, trombone; Richard Davis, bass; Benny Golson, tenor saxophone; Sir Roland Hanna, piano; Hank Jones, piano; James Moody, tenor and soprano saxophone; Jimmy Owens, trumpet and flugelhorn; Mickey Roker, drums; Frank Weiss, tenor saxophone, alto saxophone, flute; Michael Patterson, adaptations and arrangements.

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