

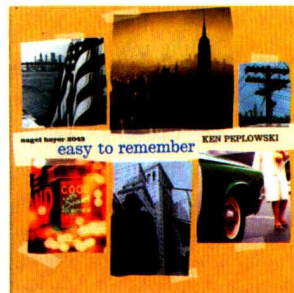


## Ken Peplowski

### *Easy To Remember*

NAGEL HEYER 2043

★★★★½



Although tenor saxophonist/clarinetist Ken Peplowski's approach to his craft has been both hailed and denigrated as being incredibly reliant upon the invocation of the past masters of the genre, he continues to find his way into the hearts and minds of aficionados. *Easy To Remember* is clear evidence of exactly how much he deserves that level of regard.

On clarinet, Peplowski captures a certain essence that resonates as deep and rich as his tone. His improvisational work places him squarely in the company of those soloists that elevate melodicism above all else and allow for offerings like the mid-tempo ballad "I've Grown Accustomed To Her Face" and the Duke Ellington classic "Single Petal Of A Rose" to find a sincere sense of prayer-like simplicity. Peplowski's approach to the tenor saxophone is clearly tempered by these same sensibilities as tracks like "Smoke Rings" and "Restless" maintain a delicate and lithe feel, removing the heft the instrument often brings to a stripped-down ensemble.

—John Kreicbergs

**Easy To Remember:** It's Easy To Remember; Restless; Copi; With Every Breath I Take; Louisa; Everything I Love; I've Grown Accustomed To Her Face; Single Petal Of A Rose; Love Came; Good Old Days; Junk; Smoke Rings; High On You. (66:38)

**Personnel:** Ken Peplowski, clarinet, tenor sax; Joe Cohn, guitar; Ted Rosenthal, piano; Joe Fitzgerald, bass; Jeff Brillinger, drums; Bobby Short, vocals and piano (1); Kim Liggett, vocals (11).

**Ordering Info:** [www.nagelheyer.com](http://www.nagelheyer.com)

